



OVERVIEW

In English, we offer an inclusive curriculum that sparks students' curiosity through the study of a range of texts exploring diverse voices and perspectives. Our curriculum aims to inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 8, we aim for students to gain an understanding of how to analyse specific language and structural methods used within a variety of texts and genres.

Autumn

Gothic Literature and Epistolary writing

- Students will learn about how Bram Stoker structured the novel *Dracula* as a series of letters and diaries. Students will also learn how to produce their own epistolary and creative writing.

Shakespeare's Comedy: *Much Ado About Nothing*

- Students will learn about how Shakespeare uses language, structure and form to explore ideas about love, conflict and the role of women.

Assessment

Autumn 1: *Gothic Literature* – Students produce their own epistolary writing to convey a narrative.

Autumn 2: *Shakespeare* -Analysing the language and structure of an extract linked to the play as a whole.

Spring

Non-Fiction Writing: Social justice and the genre of autobiography and speeches

- Students will learn how writers use specific language and structural methods to convey their message in an autobiography and speech.

Dystopian short stories

- Students will learn the conventions of dystopian literature and focus on the specific methods that a writer uses to convey their ideas.

Assessment

Spring 1: Non-fiction - Writing a speech using effective language and structural features.

Spring 2: Dystopian short stories – Analysing language and structure in a dystopian short story,

Summer

Social Justice Poetry

- Students will learn about how a writer uses specific language, structure and form in poem to convey their message.

20th Century Play - *Pygmalion* by George Bernard Shaw

- Students will study the specific conventions of a 20th Century play and consider how the writer uses them to explore ideas about the role of women.

Assessment

Summer 1: Poetry – Analyse the use of language, structure and form in one of the poems studied

Summer 2: End of year exams. One reading paper and one writing paper.

Useful resources for supporting your child at home:

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

Homework:

Students will complete weekly homework tasks using SPARX Reader, which is an online platform.